

THE HOWLING

REVENGE OF THE
WEREWOLF QUEEN



VF
CARLOS
EDUARDO
2017

#7

NEILSON • JOHNSON • PARVANOV

Action/Adventure, Horror | TEEN+



THE HOWLING™

REVENGE OF THE
WEREWOLF QUEEN

CHAPTER SEVEN

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2017

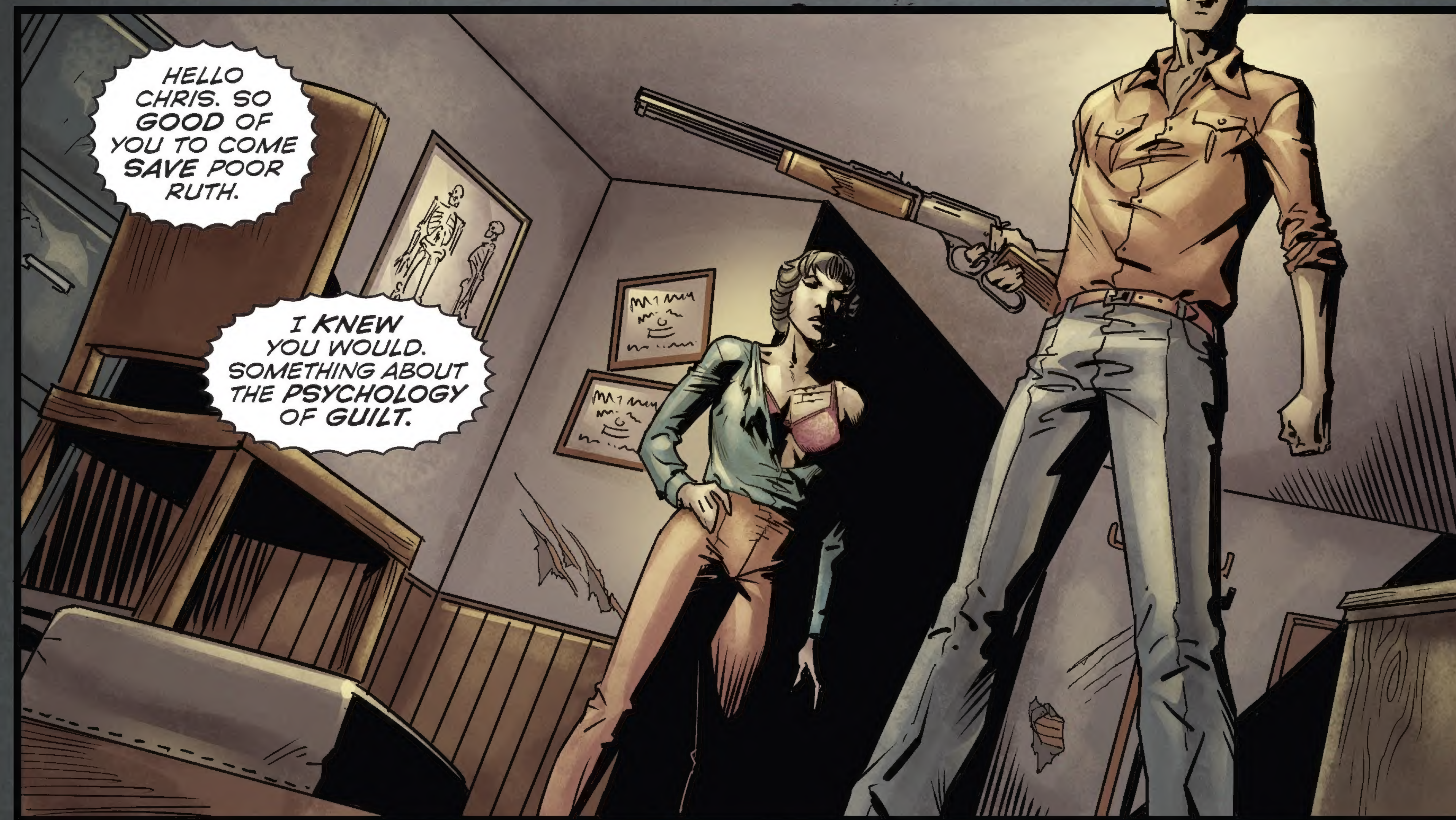


THE HOWLINGTM

REVENGE OF THE
WEREWOLF QUEEN

LAST CHAPTER:

CHRIS HALLORAN BEGAN TO WONDER
JUST HOW MANY WEREWOLVES SURVIVED THE
CARNAGE OF THE COLONY, WHILE WITNESSES
TO KAREN WHITE'S TRANSFORMATION
STARTED TURNING UP DEAD.



HELLO
CHRIS. SO
GOOD OF
YOU TO COME
SAVE POOR
RUTH.

I KNEW
YOU WOULD.
SOMETHING ABOUT
THE PSYCHOLOGY
OF GUILT.



"ME, MY
PSYCHOLOGY
IS SIMPLE--

"AN EYE
FOR AN
EYE.

"A TOOTH
FOR A
TOOTH."



**WHAT
YOU'RE HEARING,
LISTENERS, IS THE
SOUND OF TYRANNY,
SUPPRESSION, AND
OBFUSCATION!**

**DROP
YOUR WEAPONS
AND END THE
BROADCAST!
DO IT NOW!**



WE ARE
LIVE AT THE
COLONY, WHERE A
GOVERNMENT **KILL**
TEAM IS ATTEMPTING
TO **SILENCE** CHRIS
HALLORAN...



HAND
OVER YOUR
WEAPONS OR
YOU **WILL** BE
FIRED UPON!



IS
THAT A
FACT?

YOU
RECOGNIZE
THIS GUY?

An aerial view of a camp at night. A large white bus is parked in the center, with a red car and a blue car nearby. Several soldiers are visible around the vehicles. A large black silhouette of a soldier is in the foreground, looking down at the camp.

HE'S ONE
OF *YOURS!*
NOW ARE YOU
GONNA--

A close-up of a soldier in a green helmet and uniform, pointing his right hand towards a dark forest at night. He has a determined expression. A large machine gun is visible in the foreground, partially obscured by his arm. The background shows a dense forest with tall trees under a starry night sky.

*EYES
SOUTH!* WE'VE
GOT *MOVEMENT*
IN THE TREE
LINE!





WHAT
THE--



AGGGHH!



SPREAD OUT!

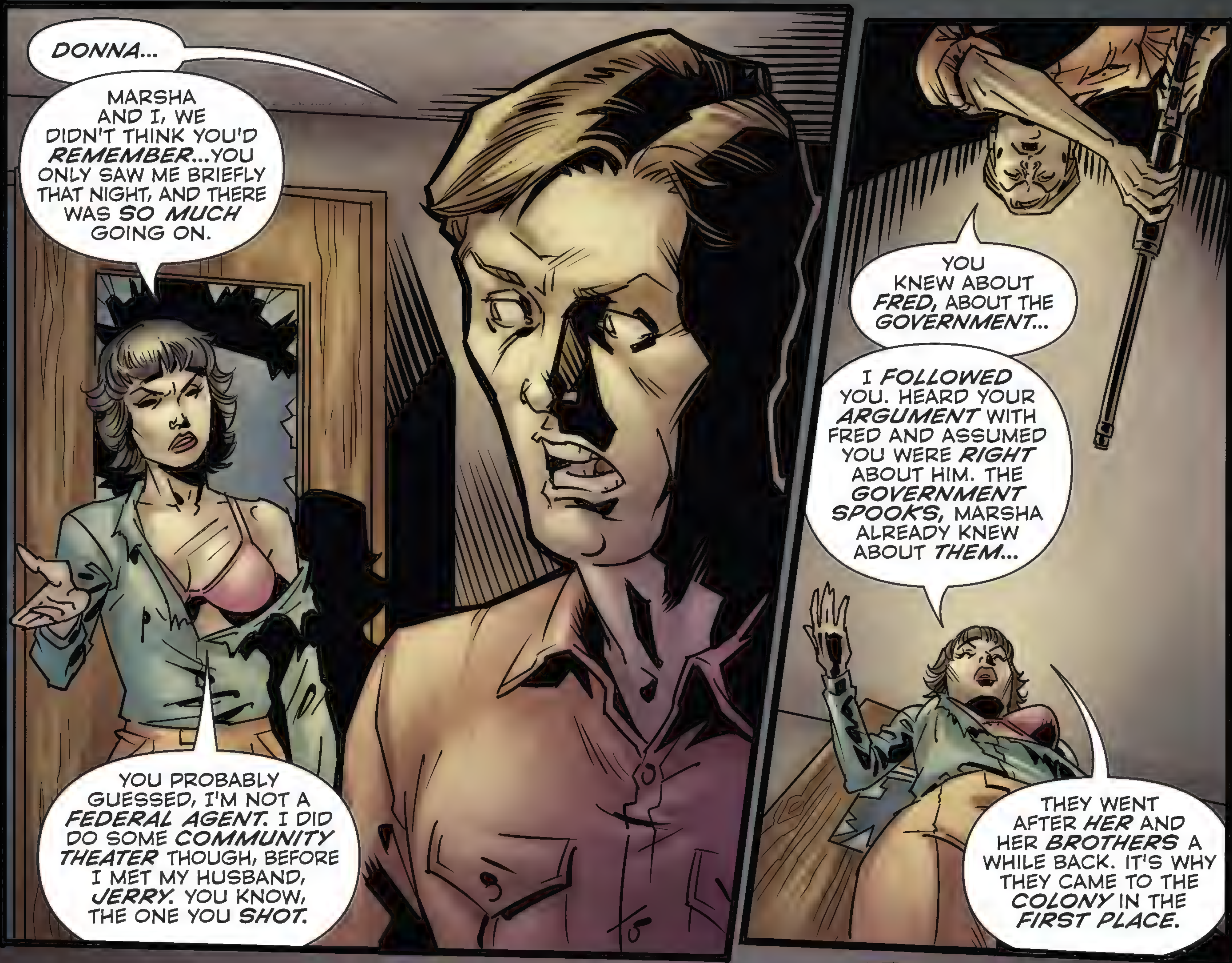


POW



SHKT

GUNFIRE,
LISTENERS!
I JUST HEARD
GUNFIRE! THE
TIME HAS COME
FOR ALL TRUE
PATRIOTS TO
STAND AND
FIGHT!



DONNA...

MARSHA
AND I, WE
DIDN'T THINK YOU'D
REMEMBER... YOU
ONLY SAW ME BRIEFLY
THAT NIGHT, AND THERE
WAS **SO MUCH**
GOING ON.

YOU PROBABLY
GUESSED, I'M NOT A
FEDERAL AGENT. I DID
DO SOME **COMMUNITY
THEATER** THOUGH, BEFORE
I MET MY HUSBAND,
JERRY. YOU KNOW,
THE ONE YOU **SHOT**.

YOU
KNEW ABOUT
FRED, ABOUT THE
GOVERNMENT...

I **FOLLOWED**
YOU. HEARD YOUR
ARGUMENT WITH
FRED AND ASSUMED
YOU WERE **RIGHT**
ABOUT HIM. THE
GOVERNMENT
SPOOKS, MARSHA
ALREADY KNEW
ABOUT **THEM...**

THEY WENT
AFTER **HER** AND
HER **BROTHERS** A
WHILE BACK. IT'S WHY
THEY CAME TO THE
COLONY IN THE
FIRST PLACE.

A JOURNALIST IS TAUGHT TO
GET THE FACTS STRAIGHT--
TO VERIFY. DESPITE THAT,
I BELIEVED HER LIES.

NO, WORSE
THAN THAT I
HOPED.

BECAUSE HOPE WAS
THE ONLY THING I HAD
LEFT TO HOLD ON TO.

DON'T...

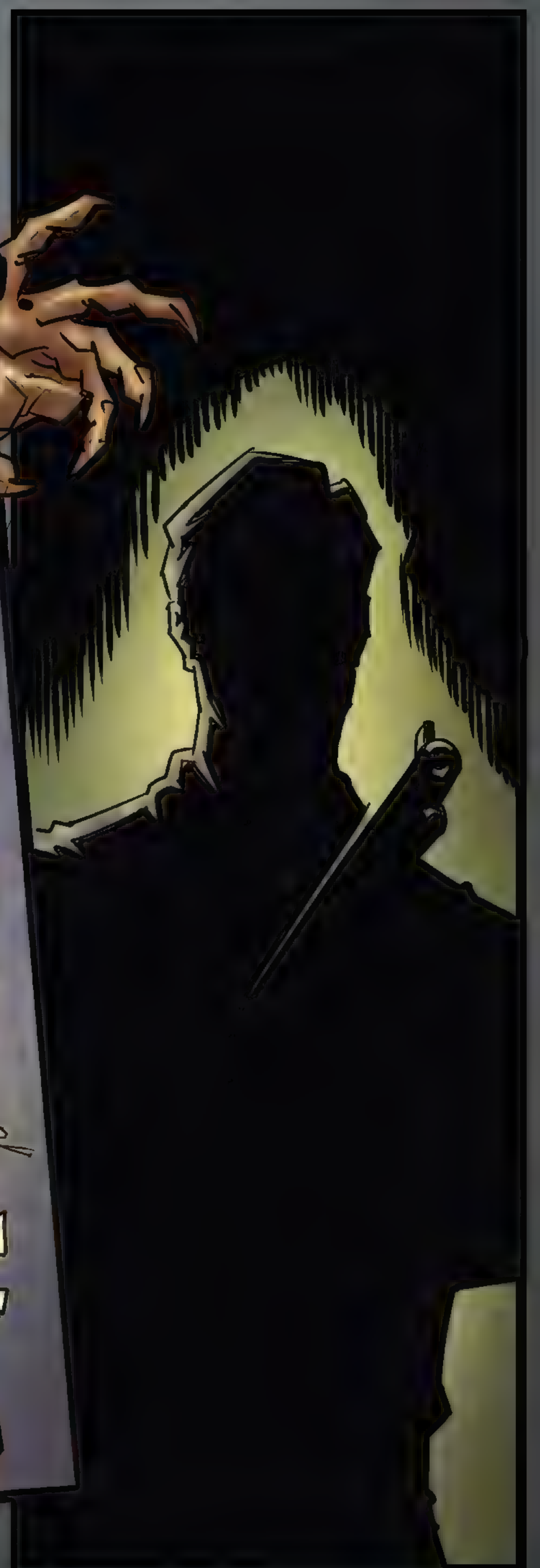
GO AHEAD
AND **SHOOT**...IT
WON'T MAKE ANY
DIFFERENCE.











SHOOT!
SHOOT!
SHOOT 'EM
FOR CHRIST'S
SAKE!

BIAM

BIAM BIAM

PKOW

PKOW

PKOW



EMMA!
EMMA WHAT'S
GOIN' ON?

GODDAMN
WEREWOLVES IS
WHAT'S GOIN' ON!
AND I THINK OUR
ENGINE TOOK A
BULLET!



BOOM
BOOM

AHHH!



WIPKIN

AIR ONE--
THIRTY METERS
NORTH, AT THE
TRAILHEAD. LIGHT
'EM UP!





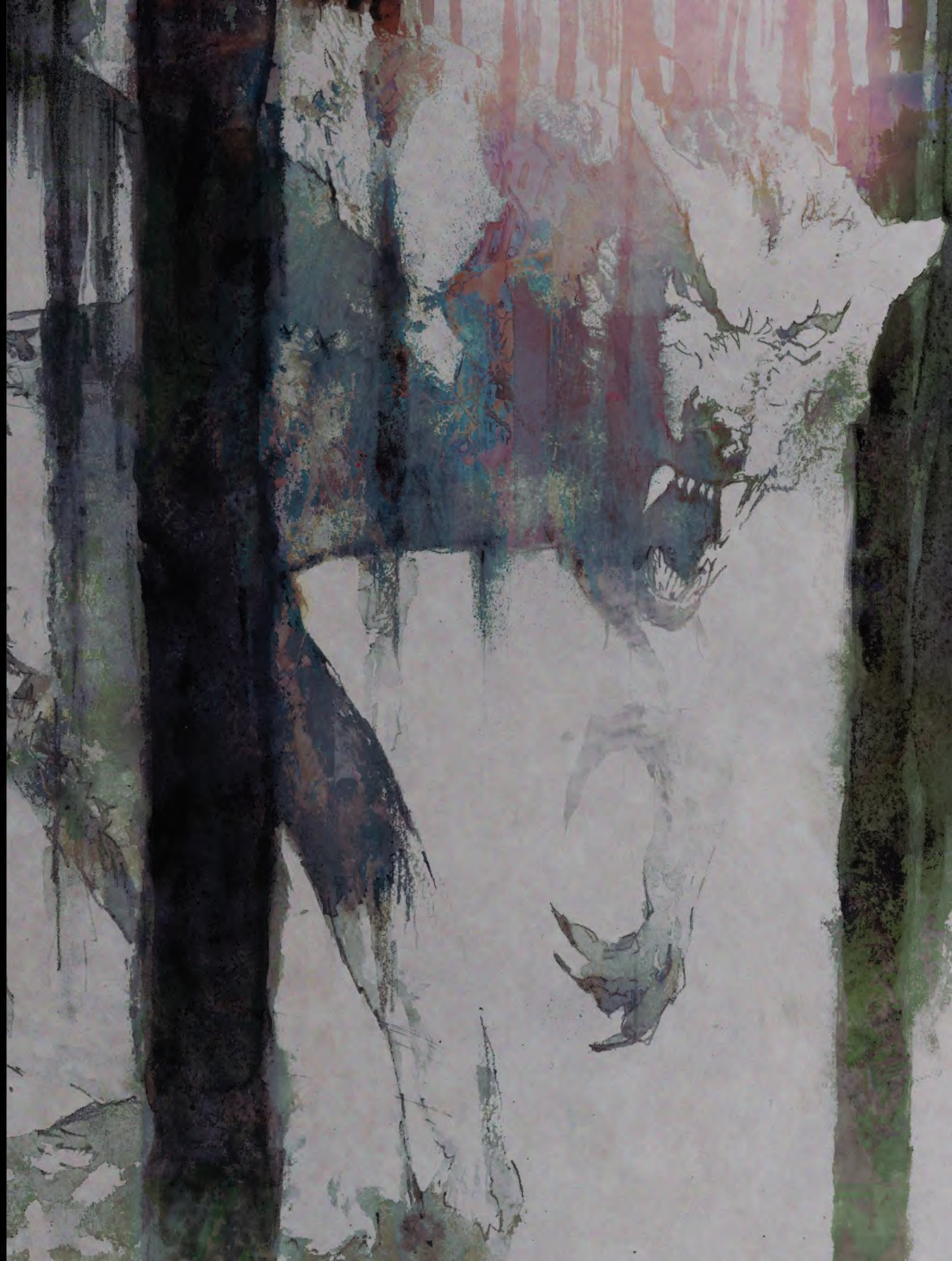


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WEREWOLF QUEEN

NEXT CHAPTER:

CHRIS DIGS DEEPER INTO THE
DEATHS OF HIS COWORKERS, AND
SETS TO WORK ON HIS OWN
STRATEGY TO CONFRONT THE
WEREWOLF THREAT.





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